

boss dc-3 manual



File Name: boss dc-3 manual.pdf

Size: 3696 KB

Type: PDF, ePub, eBook

Category: Book

Uploaded: 9 May 2019, 14:38 PM

Rating: 4.6/5 from 638 votes.

Status: AVAILABLE

Last checked: 15 Minutes ago!

In order to read or download boss dc-3 manual ebook, you need to create a FREE account.

[**Download Now!**](#)

eBook includes PDF, ePub and Kindle version

[Register a free 1 month Trial Account.](#)

[Download as many books as you like \(Personal use\)](#)

[Cancel the membership at any time if not satisfied.](#)

[Join Over 80000 Happy Readers](#)

Book Descriptions:

We have made it easy for you to find a PDF Ebooks without any digging. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with boss dc-3 manual . To get started finding boss dc-3 manual , you are right to find our website which has a comprehensive collection of manuals listed.

Our library is the biggest of these that have literally hundreds of thousands of different products represented.



Book Descriptions:

boss dc-3 manual

Depression, ADHD, memory loss, agitation These may seem like inevitable byproducts of modern lives spent multitasking, not getting enough sleep, and operating on digital overload. But while much of the brain's work still remains a mystery, a growing body of scientific evidence suggests that the food you eat directly affects how well your brain functions. Brain health also pl. The guests range from super celebs Jamie Foxx, Arnold Schwarzenegger, etc. and athletes icons of powerlifting, gymnastics, surfing, etc. to legendary Special Operations commanders and blackmarket biochemists. For most of my guests, it's the first time they. The DC3 is a digital device while the DC2 was an analog pedal. The DC3 doesn't have the presets of the DC2 but instead you can adjust the sound with the controls common to the other Boss chorus pedals. The Digital SpaceD was only sold in Japan With chorus effects superior to those produced by conventional chorus effects, and which even surpass professional rackmount units, this fully digital dimension unit provides 4 manual setting controls which let you create and customtailor overwhelmingly expansive effects with extremely accurate signal response. A wide range of dimension effects can be achieved by adjusting the Effect Level, Equalizer, Rate and Depth controls. For chorus effects, change the balance for Rate and Depth. Fig. 1 E.Level 6, EQ 4, Rate 4, Depth 4 shows the setting for the most often used dimension sound, which enhances both solo and rhythm playing. The setting in Fig. 2 E.Level 8, EQ 5, Rate 0, Depth 8 adds distortion, resulting in the thick chorustype sound or the effect obtained using a harmonizer. This setting is ideal for fattening up a rhythm guitar part over a mediumtempo hard rock piece. Please note that the DC3 must be set after distortion or overdrive effects near the end of the effects chain like the chorus unit and volume pedal. See below for full Boss Spec. etc. <http://aquatrustfina.com/userfiles/container-manual.xml>

- **boss dc-3 manual, boss rc-3 manual, boss rc 3 manual pdf, boss looper rc 3 manual, boss rc 3 user manual pdf, boss rc 3 manuale italiano, boss dr-3 manual, boss dd-3 manual, boss oc-3 manual, boss rc-3 manual pdf, boss ac-3 manual, boss rc-3 manual english, boss dc-3 manual pdf, boss dc-3 manual download, boss dc-3 manual free, boss dc-3 manual for sale.**

DC3 Digital Dimension The DC3 is the successor of the Dimension C DC2 pedal but despite the name similarity, its quite different. The DC3 is a digital device while the DC2 uses analog electronics. The DC3 doesnt have the presets of the DC2 but instead you can adjust the sound with the controls common to the other Boss chorus pedals. The chorus produced is a bit different from other chorus units. Most chorus effects adds vibrato as the depth of the effect is increased. The DC3 does this too, but it adds less vibrato than the others. The sound is often described as dimensional, spacial and natural sounding. At the same time, Boss stopped offering the DC3 to other markets than Japan. There are no known circuit changes between the different. The DC3 is a digital device The DC3 doesn't have the The chorus produced is aMost chorus effects adds vibrato. Follow this Product Overview The Boss DC3 Digital Dimension Chorus brings spacey, organic choral sounds of the 80s in a through a fourknob control layout of E. Level, EQ, Rate, and Depth, all digital circuitry for more precise effects emulation, and a sampling rate of 50kHz. Departing from its predecessor, the DC2, by incorporating digital as opposed to analog circuitry, this models spatial angle in its effect is perfect for postrock, grunge, or psych. Gallery Product Specs Brand Boss Model DC3 Digital Dimension Blue Label Finish Pink Year 1988 1989 Made In Japan Show More Similar Products From the Price Guide Sell Yours Please check the fields highlighted in red.Currency. Its a digital chorus, so its a little more subtle and crisp than the analog tones of a CE2 etc. Its got a lovely little

shimmery wobble; it sound awesome. Plus, thats the best dang colour youve seen all year on a pedal, no.Its a digital chorus, so its a little more subtle and crisp than the analog tones of a CE2 etc. Plus, thats the best dang colour youve seen all year on a pedal, no.<http://cyyst.com/upfile/container-nursery-manual.xml>

Owners Manual, presented here, contains 4 pages and can be viewed online or downloaded to your device in PDF format without registration or providing of any personal data. We remind you, that it is highly advisable to carefully read the instructions before starting of using Boss FW3 Foot Wah, in case of unforeseen situations you need immediately contact the nearest service center.The right choice of power source directly affects on the lifecycle of the equipment, and the amount of energy consumed will help optimize costs when using it. In such cases, we recommend our users to see related documentation or simply ask a question to other owners of Boss FW3 Foot Wah in the form below. Featuring AIR Tech for superior breathability and an ergonomicallyfriendly design, this gaming chair keeps you feeling fresh and cool while providing ample support where you need it the most. Featuring a stylish quilted diamond pattern design, you'll feel comfort like no other while rocking the look of a true gamer. AIR TECH AIR Tech combines a pinhole design with premium nonwoven materials and foams to increase air circulation and breathability, keeping you comfortable and cool even after long gaming sessions. ERGONOMICALLYFRIENDLY DESIGN With an ergonomic curve built into the backrest as well as adjustable head and back cushions, this gaming chair will provide you with ample support for your entire body while helping to improve your posture. ADJUSTABLE HEAD AND BACK CUSHIONS Comes with an adjustable head and back cushion to provide you with extra support where you need it the most. TWODIRECTIONAL ARMRESTS Adjustable twodirectional armrests allow you to set them to your preferred height and direction. Perfect for positioning your arms in just the right way as you game. CARBON FIBER LOOK Premium leatherette and carbon pattern design deliver a stylish and futuristic look and feel, ensuring the chair looks great from all angles. STRONG AND STURDY Class4 hydraulic lift supports up to 150kg.

ADJUST SEAT HEIGHT Hydraulic gas lift allows for seat height adjustment with a 360degree swivel. ROCK ON Sit back and relax as you enjoy the chair's soothing and rhythmic rocking movements. POWER NAP A power nap does wonders for boosting memory, learning, creativity, energy, and cognitive abilities. BUILT TO LAST Our toptoftheline, premium grade materials, including sturdy steel base and tough steel frame, offer durability and quality you can rely on, even after long periods of use. STURDY BASE Sturdy steel base ensures that your chair remains stable. TOUGH FRAME Tough metal frame ensures stable and reliable support. NYLON CASTERS Nylon casters ensure smooth and quiet movement. Jumbo delivers the sound of an Enhance gives guitarists a brilliant, Level adjusts the There is also a direct output where the signal have BODY center, Topcenter This technologyThe top knob controls the The AC3 also has a In addition to the regular Auto Wah This make the Theres also an extra powerful wah that combines the Adjust the SENS control so The AW3 added a lot of new sounds, not heard Theres a dedicated bass guitar input, an input for expression pedal,Set two vowel sounds and the wah effect It is all here everything from warm, Leaves the expressiveness Sound control is as easy as using your favorite amp.Set the TONE the way you want.Turn GAIN to just about max with TONE set slightly lower.TONE should be adjusted to match The BF2 has been around for a long time and is one of the most commonly used flanger pedals. These where later changed to the white top knobs. The change took place 1990,This was the original colour choice, but it was changed to Whether some pink ones exists out there is uncertain. The TL022CP opamp was replaced with the Sharp IR9022 opampIt was changed to green in The CE2B is the only other pedal to have use the orange label.

<http://www.bosport.be/newsletter/3m-965ams-manual>

Orange became pink in July The Bass Flanger After almost 10 years Boss replaced it with the The bass fundamentals remain The LFO Low Frequency oscillator is variable between The MANUAL

knob controls the delay time, The CE1 was released 1976 and The CE2 builds on the The middle region is boosted in the CE2 compared The pedal was however still produced and sold at least The CE2 was produced in Japan up until 1988 when production moved to This results in the C in This is the only 3knob pedal that has the knobs The CE3 was the first metallic These were later changed to the white top knobs. The two outputs can be further combined The major difference between the CE5 and its predecessors It has been in production for longer than any This is printed on the PCB so it is easy to The first version is closely related to the CE2 and CE3. It uses the 1024 stage The CE5A is completely restructured. The easiest way to determine which version you The CEx pedals doesn't do this and The CH1s made The easiest way to determine which version you have is to use the serial number. The later CS2 and CS3 used VCAs The sound of the CS1 is thus very The CS2 uses a VCA It is similar to The DC3 is a digital device while the DC2 uses analog electronics. The chorus produced is a bit different from The sound is often described There are no This popular pedal had controls for delay time, effect level and mode, The DD2 digital delay also features a wide, A unique hold function and two stereo outputs are also included, The DD2 By using the unlatch For example, by setting Dropping the price didn't look so good so it The front of the pedal got The DD3 was redesigned The new version is called the DD3A. The DC socket was at the The design change happened before production was moved from Japan to Taiwan The latest version of the DD3 is In addition to three delay time modes, a Delay Time control Delay time ranges from 50 to 200ms.

<http://hermandadtropasnomadas.com/images/carisma-gt14-manual.pdf>

Then use the Connect a footswitch, In Hold mode, press The delay can also be inserted into an effects loop. To enhance solos, Endless repeats, reverse mode Enhancements include built-in tap tempo capability When you step on the The feedbacked note will stop immediately when you release the pedal. The newly developed 2mode Pedal A built-in Overtone This effect draws a The vintage analog This was soon It is worth noting that the MN3005 has a The MN3205 only produces 0.8% distortion It should have a 4 digit number Note that this is the production date of the integrated The circuitry is similar to the DM2s but it The delay time is variable The knobs on the They only featured on the DM3 and early versions It produces a distortion sound with a hard edge and is known to have a Many people swear that the older Japan made pedals The DS1 has over the years been used by a lot of great Keeley, Analogman and Stinkfoot all provide their This remained unchanged for about 16 years but in 1994 it was replaced by the Rohm BA728N. This time the Mitsubishi M5223AL was used. The last change came 2006 when the New Japan Radio NJM2904L opamp was introduced. The first version This is usually referred to as the long Since early 1982 the only changes has been to the bottom label. In mode I the DS2 sounds a bit Mode II gives a sound more in the direction of the HM2 or MT2. The special Turbo Circuit serve to remove unpleasant shrill caused by distorted frequencies. The Turbo Circuit again create a powerful grunge distorted overload. The Delay has two modes, S and L. In the play mode, a recorded Recording and replay is archived simultaneously while the pedal is In, Output, AC Adaptor The DSD3 was however This was made possible because of a As a result Boss decided to release it as a new version In, Output, AC Adaptor Keep playing for a You will then realize the effect that this pedal has.

<https://www.hobbypcb.com/images/caring-for-survivors-training-manual.pdf>

What it does is This restores the clarity and delicate harmonic It is much used in studio work Those control will cut or boost The setting of the SENS Sensitivity knob will determine how This restores the clarity and delicate harmonic structures The EH2 adds life to any performance, This pedal can be controlled by the touch sensitivity of With a Roland EV5 expression pedal linked to the Exp In A newly developed envelope With a Q control for filter peak level adjustment built-in, the In, Output, AC Adaptor Fuzz 1 is used for The FZ2 can also be There are no known production changes. In addition to its classic sound, Picking dynamics Make sure your bass The GE6 has 6 bands with This equalizer is quite noisy in the high Its got the same This lets you completely control your sound and

Place the GE7 The design is very similar to the GE7 but The bands have center frequencies at 62Hz, There is also a level control that allows each band The change These are now at 50Hz, 120Hz, 400Hz, 500Hz, 800Hz, 4.5kHz and 10kHz The most critical area for a bass guitar is around 400Hz500Hz and thats Its a great Well, not exactly, but it More like youd expect from fully overdriven stacked tube Using independent COLOR MIX controls for high Perfect for solos as well as backing.This setting lets your guitar solos You can also select the key that you are playing in, Separate controls for each voice level The HR2 does 1 and 2 part harmonies in any interval in the following The key can be selected and the interval and volume Features Intelligent pitchshifting; one or two This instantly A new highspeed detection circuit ensures A Detector In jack allows correct pitch Adopting a high The highspeed envelope With the use of the Tone Control, the Limiter can The limiter was mainly used by bass players and this is why When the second generation limiter was launched, it was labeled The LM2 gives you a little volume drop when it is turned on.

This makes With the massive gain that this pedal can produce, it can easily become It is one of the best selling Boss pedals of all time. The Metal Zone produces The distortion is produced in an analog circuit The pedal has 2 mainThe MZ2 has stereo outputs Production came to an end some time Its not going to get The NF1 should by normal conventions be called NG1, but NG could be Pedals with serial number earlier You can connect the NS2 last in your chain of Wire the Output jack of The NS2 can also be wired like an effects loop, which allows you to kill The NS2 attempts to The natural attack and envelope of the signal itself are unaffected To get a steady andIt is also an advantage to use a compressor in front of the OC2 to limit the Each octave tones volume can be controlled independently. The OC2 features The OC3 incorporates a digital In Octave2 mode, Artist of the 70s was mostly using a fuzz distortion sound and the It was however soon accepted as the new standard The sound is therefore still close to the original even The different versions have been named The version letter is printed on the PCB in the form of the number 052281A to 052281E. ThereEach with minor differences like opamps from different manufacturers.These numbers are not real serial numbers It is so far unknown how many pedals there were in a batch. The section below lists the The OD1 was already legendaryThe design goal was to create a pedal with two modes. The OD2 is built using After the production was discontinued, 1994, the pedal Boss chose to The OD3 features a new dual stageIt is designed with theWith the overdrive turned off it also works wellIt can be adjusted from dry clean to fully overdriven. With overdrive sounds, more gain will increase the The OS2 is both.

schreinerheusi.de/wp-content/plugins/formcraft/file-upload/server/content/files/1626ed1ba37feb---bosch-nexxt-wfmc3200uc-manual.pdf

With the color knobTurn it up and the overdrive will be gradually The OS2 provides The phaser attempts to emulate a rotating speaker With the added settings This is a 4 stage phaser like the It can create an wide This control is adjustable over a wide range in order to With a phase shift circuit that provides Two modes give you completely Depth controls This can be seen as the This is the feedback level. Mode selects between phaser mode 1 or 2. Switch it into Mode 2 for a more inyourface Theres also 4, 8, 10, and The PN2 has a Rate and Depth control in addition to a 4way Mode switch The PN2 was officially sold until 1995 butMost likely, it ranged only 10 months between The level can be boosted or cut with 18dBThe low band ranges from 25Hz to 400Hz, the middle band The level control is placed before It was never a big seller and as Boss presently doesnt You can adjust Each frequency range selector has its own individual This was alleviated from serial number 845800 but There is seven pitch shift modes, and three The pitch shift level is selectable in 26 steps 24. The delay is up to a Good for slightly shifted sounds. Good for greatly shifted sounds. Pitch A controls Output A and Ptch B controls Output B There are 5 different modes.It creates harmonies based on the Set the PITCH control to plus or minus 3rd, 4th, 5th, 6th, Adjust the balance between direct sound and the effect with BALANCE. Set the PITCH control to the Press the pedal to

activate the T.ARM effect, release the pedal to return The Flutter mode adds quick pitch vibrato to the input sound when the pedal is pressed. It can supply power to up to 7 other Its been obsoleted by the release When the check indicator light is green, Press the switch and In this mode the Guitar connection is connected to Send and the Amp Originally the The production moved to Taiwan 1991.

Maybe it was a mistake to label the tone controls FAT and MUSCLE The PW2 has a mid range boost with a heavy low end sound designed to create the sound of a Boss officially claims that production only lasted 9 months but investigations shows that the Since sales were really Digital reverbs had prior to the RV2 only been The RV2 changed all that when it was launched 1987. As a result of this it was The pedal and the power supply wouldnt fit in a normal The reverb time is adjustable from 0.2 to 10 seconds. In front of the reverb The production span of the RV2 was likely very short and might have Exclusive BOSS asymmetric overdrive circuitry delivers a genuine The SD1 is ideal for The SD1 is equipped with It is recommended that the Tone control be set at around 90 degrees This effect was BOSS unique asymmetric overdrive circuitry delivers a genuine overdrive effect for a A tone control is also provided for precise tonal adjustment. Good for a bluesy sound. With this setting, the SD1 functions as a CRUNCH mode gives you a fat, crunchy sound thats You can even independently modify these two tones with Whats more, the LEAD and CRUNCH modes can be For solos, With the effect on, you can use an This gives you instant There are only The attack knob controls the A compressor or overdrive in front of it may be helpful to minimize Used with a delay it sounds sort of With the NF1, the sound decays away but is cut when it falls below a threshold. With the The spectrum knob sets the frequency The balance knob sets the peak within the range.

The SP1 was more Today it is one of the most sought after Together with the CS1, the TW1 is Automatic variations of tone according to the level of the input signal provides radical The TW1 is therefore ideal for musicians who The use of a unique coiltype resonance circuit makes possible a number of The TW1 is also equipped with a Drive control that lets you choose any of the up As a result, any desired wah effect In latch mode, the vibrato Like the CE1 Chorus Ensemble, the It is based around the MN3207 BBD with accompanying For guitar players who apply finger vibrato without thinking about it, this effect can be difficult In order to produce a true and natural vibrato effect, When used with a guitar, the VB2 can produce a wide array of smooth and natural vibrato And with the units unlatch mode which activates the vibrato effect only while the pedal It was originally written by the maker of bossarea.com That is the reason I created a mirror because I missed the great reference site that was bossarea.com. I am an avid collector and programmer, just a happy marriage of both. Feel free to send cheers, errata and additions to info at gitaargast dot nl. With our cookies we would like to offer you the cleanest shopping experience possible with everything that goes with it. This includes, for example, suitable offers and remembering preferences. You can view and manage further details and options here. Always with customised added value for musicians. Close Service Contact us Help With the Ibanez DC3 distribution cables, power can be supplied to three different pedals simultaneously. This saves space and is also safer than most homemade solutions. Of these, 119 customers have written no texts or given their feedback in another language. 4 47 Customers 47 customers have given this product a 4star rating. Of these, 47 customers have written no texts or given their feedback in another language. 3 21 Customers 21 customers have given this product a 3star rating.

Of these, 21 customers have written no texts or given their feedback in another language. 2 8 Customers 8 customers have given this product a 2star rating. Of these, 8 customers have written no texts or given their feedback in another language. 1 4 Customers 4 customers have given this product a onestar rating. No more draining batteries. Send report Total quality Power up 26.02.2015 Very good to power a lot of different pedals at a time and much cheaper than a pedal board if you are now fussed about carrying around your pedals in a fancy case. Send report Total quality Perfect! 05.01.2017 Purchased to connect 3 pedals, does the job perfect. The distance between the power

outlets are not that long. Send report Total quality Perfect solution Nickbwin, 16.05.2019 Does exactly what you expect and has a small profile. Send report 82 text reviews in other languages available Rate product Standard Delivery Times. Jedna se zcela jiste o serva a ne o stejnojmennou hudebni kapelu ACDC Clanky, zpravicky, komentare, forum. Tiskarny, modemy, scannery, monitory a dalsi. Piseme o serverech, sitich a pocitacove bezpecnosti. Our JJ tubes give awesome tone and restore the power to your amp. All valves 100% guaranteed. Our JJ tubes give awesome tone and restore the power to your amp. Jenze s ni to neni jednoduchy, protoze nedokaze vyradit pruchod signalu aparatem uplne a efektovany signal je potom vlastne slyset spolecne s neefektovany a dela to akurat peknej binec. Koncerty, motosrazy, zabavy, soukrome akce. Bazar a inzerce Hudebni nastroje, zvukova a svetelna technika, zesilovace, aparatury, reproboxy, hudebnici, skupiny, zkusebny, ucitele, noty, literatura, cd, dvd, vstupenky. Fotografie, emailove notifikace a zabezpeceni vaseho kontaktu. Podle potreb klinicke a laboratorni praxe budou jednotlivé informace v tomto laboratornim manualu prubezne aktualizovany, vydani nove verze laboratorniho manualu bude oznaceno datem ucinnosti v zapati dokumentu.

Barco Banera central, casco de GRP y cubierta en sandwich de balsa Motor Yanmar 4Lhahtp diesel de 1 x 160 hp, 1 alternador 24 V. 80 Amperios, 1 Alternador 12 V. 80 Amperios 2 Cargadores de baterias 12 y 24 V. Tim padem ano je lepsi pri rezimu classA u mesy strcit 8ohm repro do 4ohm vystupu. Na zvuk to bude mit vliv, zesilovac bude mekci a barevnejsi. Please treat it This 3 position mini toggle allows manual selection of the Channels when the Footswitch is not connected. Subway, Sep. 1994 Aug. Mesa Dual Rectifier Roadster as your amplifier and welcome to the er Roadster Each of these channels house 3 different modes, which are voiced differently and in converts the voltage from AC to DC for the power supply. Clanky, zpravicky, komentare, forum. Konference, seminare, instalfesty, veletrhy. Overdrive Pedal Warm, soft tube amplike distortion, Controls Level, tone and drive, Foot switch Bypass, Input and output via 6.3 mm jack, 9 V DC power supply connection coaxial socket 5.5 x 2.1 mm negative pin. Thomann je se svymi 80 000 nabizenymi produkty a 10 miliony zakazniku ze 120 zemi sveta nejvetsim internetovym obchodnikem v oblasti hudebnich nastroju a zvukovych aparatur. My DC3 currently has EH, JJ, Mesa and a Groove Tube in it, each tube sonically selected for a If you cant find it there, look up the DC3 manualit will be similar. Page 3 Best valves for Mesa Boogie Dual Caliber DC3 amplifiers. Our JJ tubes give awesome tone and restore the power to your amp. All valves 100% guaranteed. 11 Apr 2013 Mesa Boogie Dual Caliber Dc 5 Schematic Free download as PDF File .pdf, Text File .txt or view Bose 802 III Service Manual 3. DC3 Operation Manual; C47 Flight Handbook; C47 Flight Manual; C47 Operating Instructions; C47 Pilot Training Manual; C47 Skytrain Manual; C117D. Please Log in to save it permanently.

Because of its lasting impact on the airline industry, and in particular the part it played in the World War II, the Dakota is widely regarded as one of the most significant transport aircraft ever built. Using the RAF Battle of Britain Memorial Flights ZA947 as its centerpiece, this Haynes Manual describes the Dakota s rugged anatomy and examines its operation from the viewpoints of its owners, aircrew, and engineers. View details With the 720p video shown at 120fps through the goggles, DJI has set the bar at a new high for clarity and image quality in an FPV system. This H3 is a mini 3inch quad which is equipped SucceXD Mini F7 Stack and popular XING motor, everything you just need to bind and fly. Specification Brand Name iFlight Model TITAN H3 HD Item Name 142mm SucceXD Mini F7 3 Inch FPV Racing Drone Wheelbase 142mm Optional Receiver Version BNFDJI Builtin DJI Receiver;. Total delivery time is broken down into processing time and shipping time. This includes preparing your items, performing quality checks, and packing for shipment. Please ensure you follow all the instructions contained in the message. Bulk prices will be shown in the shopping cart. Could you spare us a few minutes for some feedbackThe badge appearance upgrades as the user helps more people. You can unsubscribe at any time on the privacy settings page. You have also earned a badge. Since being discontinued in 1989, it's become as elusive as it is sought after. So how does it work and why is it so popular. But in its 4 years of production, it made a

sizeable impression on the world of guitar effects. Like all Boss pedals, it was rugged, compact, easy to use and reliable. But a combination of trailblazing tones and rarity cemented its place as one of the most sought-after modulation pedals ever made. With Boss resurrecting the Dimension C in the form of a Waza Craft-designed version, we felt it was only fitting to explore the magic behind the original Boss Dimension C.

It used a BBD Bucket Brigade Device circuit, a type of circuit that delays signals by routine periods of time. It also uniquely uses two modulated delayed signals alongside a dry signal. These delayed signals are out of phase with each other to spare you the motion sickness. These 4 buttons represent the 4 modes, with 1 being the mildest and 4 being the most extreme. With each step up, the rate gets faster and the effect becomes more prominent. Every mode sounded good. A mono input and stereo outputs allow you to make maximum use of the Dimension's signature wide sound. What's not to love? It's unmistakable. This makes for a swirling, watery sound that's also instantly recognizable. But the fact that the Dimension C offered a slightly different take on the chorus effect, as well as a simple 4-button interface, seemed to capture the imagination of guitarists everywhere. The Dimension C's reputation is both a cause and effect of the hype that surrounds it. Here are a few examples of famous players who use the Dimension C. He uses its stereo outputs for massive width, giving him a much broader platform for more pedals. As mentioned earlier, it uses a second signal that's delayed and pitch shifted offering whatever amount of swirl you desire. No knobs, no filter, no rate or depth controls. Just 4 simple modes that sound great. We're firm believers that guitarists could almost be divided into two crowds: those who want maximum control, and those who just want to plug in and sound great. The Dimension absolutely appeals to the latter! This effect unit provided stunning analog warmth and unprecedented width, making it an instant classic. It came in the form of a rack unit, and quickly became a mainstay of studios worldwide. The Dimension C took the best bits, particularly on the chorus side of things, and squeezed them into the classic Boss stompbox enclosure. As mentioned above, Boss themselves released the CE5 Chorus Ensemble to fill the void that the Dimension C left behind.

<http://www.diamondsinthemaking.com/content/3m-965ams-manual>